

CLASS -XI SYLLABUS (2021-22)
ENGLISH CORE(301)
COURSE STRUCTURE

Reading comprehension	26 Marks
Writing skills	16 Marks
Grammar	08 Marks
Literature/textbooks	30 Marks
Assessment of listening and speaking skills Project Work + Viva	20 Marks
Total	100 Marks

TERM -I OBJECTIVE (MCQ based)

S.No	Content	Total
1.	Literature/ Textbooks	15
2.	Reading skills	13
3.	Writing skills	08
4.	Grammar	04
5.	Assessment of listening and speaking skills	10
Total		50

TERM -II SUBJECTIVE

S.No	Content	Total
1.	Literature/ Textbooks	15
2.	Reading skills	13
3.	Writing skills	08
4.	Grammar	04
5.	Project Work + Viva/ALS	10
Total		50

TERM I – OBJECTIVE (MCQ based)

LITERATURE/ TEXTBOOKS	READING SKILLS	WRITING SKILLS	GRAMMAR	LISTENING AND SPEAKING SKILLS
<p>HORNBILL (9Marks)</p> <p>1. The Portrait of a Lady Poem1. A Photograph 2. We're Not Afraid to Die..... If We Can All Be Together 3. Discovering Tut: The Saga continues Poem 2: The Laburnum Top 4. Landscape of the Soul</p> <p>SNAPSHOTS (6 Marks)</p> <p>1. The Summer of the Beautiful White Horse 2.The Address 3. Ranga's Marriage</p>	<p>Reading comprehension 1.Unseen passage (8 Marks) Types: Factual Passage Descriptive Passage Literary/ Persuasive/ Discursive Passage 2.Unseen case based factual passage (5 Marks)</p> <p>with verbal/visual inputs like; statistical data charts newspaper report</p> <p>Combined word limit for both the passages – 600-750 words</p>	<p>Short Composition Writing (3 Marks)</p> <p>-Notice writing</p> <p>Long Writing Task (5 Marks)</p> <p>Letter Writing</p> <p>-Business or Official Letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies</p> <p>Speech Suggested Topics: -Environmental issues - Awareness campaigns -Social issues -Media -Teenage challenges</p>	<p>{MCQs on Gap filling/ Transformation of Sentences}</p> <p>-Determiners -Tenses -Re-ordering of sentences.</p>	<p>Listening Activity -To test listening comprehension of students by reading a short passage or using an audio tape.</p> <p>Activities for listening and speaking available at www.cbseacademic.in are to be used for developing listening and speaking skills of students.</p> <p>Subject teachers must refer to books prescribed in the syllabus. In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.</p> <p>Parameters for Assessment:</p> <ol style="list-style-type: none"> 1.Interactive Competence 2.Fluency 3.Pronunciation 4.Language <p>The practice of listening and speaking skills should be done throughout the academic year.</p> <p>The final term I assessment of the skills is to be done as per the convenience and schedule of the school.</p> <p>(Kindly see the CBSE guidelines for ALS)</p>
15 Marks	13 Marks	08 Marks	04 Marks	10 Marks

TERM II – SUBJECTIVE

LITERATURE/ TEXTBOOKS	READING SKILLS	WRITING SKILLS	GRAMMAR	PROJECT WORK + VIVA/ALS
<p>HORNBILL (9Marks)</p> <p>Poem 3. The Voice of the Rain 5. The Ailing Planet : the Green Movement’s Role 6. The Browning Version Poem 4. Childhood 7. Silk Road</p> <p>SNAPSHOTS (6 Marks)</p> <p>4. Albert Einstein at School 5. Mother’s Day 6. Birth</p> <p>Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference, extrapolation</p>	<p>Reading comprehension 1.Unseen passage (8 Marks)</p> <p>Types: Factual Passage Descriptive Passage Literary/ Persuasive/ Discursive Passage</p> <p>2. Note-Making and Summarization (5 Marks)</p> <p>Word Limit of Passage: 200-250 words</p>	<p>Short Composition Writing (3 Marks)</p> <p>-Poster Designing</p> <p>Long Writing Task (5 Marks)</p> <p>Letter Writing</p> <p>-Official Letters: e.g. to school/college authorities (regarding admissions, school issues, requirements / suitability of courses)</p> <p>Debate Suggested Topics: -Environmental issues - Awareness campaigns -Social issues -Media -Teenage challenges</p>	<p>{MCQs on Gap filling/ Transformation of Sentences}</p> <p>-Determiners -Tenses Re-ordering of sentences.</p>	<p>Project report/ script /essay etc.- (5 Marks)</p> <p>Viva-(5 Marks)</p> <p>Suggestions for Project Work:</p> <ul style="list-style-type: none"> • The Project can be inter-disciplinary in theme. The ideas/issues highlighted in the chapters/ poems/ drama given the prescribed books can also be developed in the form of a project. Students can also take up any relevant and age-appropriate theme. <p>Such topics may be taken up that provide students with opportunities for listening and speaking.</p> <p>Properly orient students about the Project work, as per CBSE Guidelines. Facilitate the students in the selection of theme and topic.(Kindly see the CBSE guidelines)</p>
<p>15 Marks</p>	<p>13 Marks</p>	<p>08 Marks</p>	<p>04 Marks</p>	<p>10 Marks</p>