



शिक्षा का अधिकार

सर्व शिक्षा अभियान
सब पढ़ें सब बढ़ें

OFFICE OF THE U.E.E. MISSION

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No. F.42/DE/PE/2020-21/ 2320-2369

Dated:- 10-11-2020

CIRCULAR

Sub-Organization of Kala Utsav at District Level leading to participate at State and National Level(All Govt., Govt. Aided Schools/Recognized Private Schools under Directorate of Education).

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education, under Samagra Shiksha Scheme to promote arts in education by nurturing and showcasing the artistic talent of school students in the country. Kala Utsav helps in enhancing various skills of the participants and prepares them as ambassadors of our culture. It helps the school students in identifying and understanding our diverse tangible and intangible cultural expressions. Through Kala Utsav, students will get the opportunity to understand and celebrate cultural diversity at School, District, State and National Levels.

All District Coordinators appointed by District DDEs are directed to organize Kala Utsav events in their respective Districts between **18.11.2020 to 26.11.2020** and submit the result latest by **28.11.2020** to the office of the undersigned. The State level Kala Utsav 2020 is scheduled to be held in **2nd week of December**.

The guidelines issued by MoE are enclosed herewith this circular, and must be strictly adhered to, for organization of these events:

S.No.	Category	No.of Students	Duration	Specifications
1	Vocal Music-Classical	1 Female Student 1 Male Student	4-6 Minutes	Hindustani or Carnatic
2	Vocal Music-Traditional Folk	1 Female Student 1 Male Student	4-6 Minutes	Any dialect or Style
3	Instrumental Music-Classical	1 Female Student 1 Male Student	4-6 Minutes	Hindustani or Carnatic
4	Instrumental Music-Traditional Folk	1 Female Student 1 Male Student	4-6 Minutes	Any Indian traditional musical instrument.
5	Dance-Classical	1 Female Student 1 Male Student	4-6 Minutes	Classical Forms
6	Dance-Folk	1 Female Student 1 Male Student	4-6 Minutes	Traditional folk of any State
7	Visual Arts (2-dimensionanl)	1 Female Student 1 Male Student	4 Hours	Drawing, Painting or Print, Size-Full Imperial
8	Visual Arts (3-dimensional)	1 Female Student 1 Male Student	4 Hours	Sculpture/Clay Modeling Size-2Ft/2Ft/1.5Ft
9	Indigenous Toys and Games	1 Female Student 1 Male Student	4 Hours	Traditional Toys and Games The Toy making can relate to:- (I)Agricultural Implements and Tools (II)Characters of Panchtantra, Jataka Tales, Folk Tales, which helps in enhancing moral values. Material:- Eco Friendly.

General Instrutions for District Level Kala Utsav Under Samagra Shiksha for the year 2020-2021

Note- To promote the spirit of National Integration and India's rich cultural traditions and keeping in view of current pandemic situation this year Kala-Utsav competition Under Samagra Shiksha Scheme will be held on **Virtual Platform**.

1. District Coordinators should ensure that schedule of Kala Utsav of all the Nine events for both boys and girls is widely circulated in all the schools of their respective districts so as to ensure the maximum participation of students from each district.
2. Separate Competition for Boys and Girls.
3. Participants from class **IX,X,XI & XII(9th to 12th)** only can participate.
4. District coordinators are directed to send the Google link to the schools for registration to participate.
5. School have to send their entries for registration to district coordinators with the following details-
 - (a) Complete details of student-Name, ID-Class & Sec., DOB, Mother/Father's Name, Contact No. through **Google Form sent by the District Coordinators**.
 - (b)Details of Guide Teachers-Name, Employee ID, Designation, Contact No.
6. A team comprising of 3 Judges (**One Set of Judges**) should be engaged per event for both Boys and Girls for all events.
7. The Timings of the competition will be from **9.00 to 9.30 a.m** on the scheduled date of the competition.
8. Participant will perform in the school premises in school uniform/costume in the presence of guide teacher/accompanist.
9. Video of the performance simultaneously should be recorded & sent immediately after performance to the District Coordinators at the **Email ID-provided by the District Coordinators**.
10. **Schools HOS will be responsible for the authenticity of the performance/activity /Live Video.**
11. Textual Summary (Write-up) not more than **100 words** in Hindi or English to be prepared by the participants by himself/herself giving details about the selected art form. The textual summary can be supported with **Photographs (Max-5)**.
12. District wise compiled result of all the events of Kala Utsav (Hard Copies and Soft Copies) and other related documents must be submitted to the office of the **Physical Education Branch, Chhatrasal Stadium, Model Town, Delhi, latest by 28.11.2020**.
13. In State level Kala Utsav Competition 2020, only **1st and 2nd position holders** of all the events from **12 Districts** will participate.

Detailed guidelines issued by MoE for organization of Kala Utsav are enclosed herewith.

All DDE District must ensure maximum participation in the event.

This issues with the prior approval of the Competent Authority.

Pushpa Ratnam
10/11/2020

PUSHPA RATNAM
Asstt. Director of Education (PE & NI)

Heads of all Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E

No. F.42/DE/PE/2020-21/ 2320-2369

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Copy to:-

1. PS to Secretary (Education)/Chairman.
2. PS to Director (Education)/Vice Chairman
3. PA to SPD-SS
4. DDE-SS
5. All DDEs Districts, Zones, SPEs
6. All HOS of Govt., Govt. Aided an Pvt. Schools of DOE
7. OS (IT) with request to upload the circular on website.

Pushpa Ratnam.
10/11/2020

PUSHPA RATNAM
Asstt. Director of Education (PE & NI)

Annexure-I

Rules & Regulations

1. Students of class IX to XII only can participate.
2. One Candidate can participate only in one category.
3. Separate competition for Boys and Girls.
4. All competitions will be held SOLO.

(I) VOCAL MUSIC CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Professional & commercial (Karaoke) are not allowed.
- 4) Hindustani or Carnatic Classical Music.
- 5) Accompanist instruments not more than three.

(II) VOCAL MUSIC TRADITIONAL FOLK

- 1) Any dialect or style
- 2) Time duration 4-6
- 3) Costumes , settings, props and properties should relate to the presentation
- 4) Any student teacher can play instrument as accompanist with the main participant.
- 5) Professional and Commercial (Karaoke) tracks are not allowed.
- 6) Accompanist instruments not more than three.
- 7) No electronic instrument is allowed.

(III) INSTRUMENTAL MUSIC CLASSICAL

- 1) Time duration 4-6 minutes.
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Costumes , settings, props and properties should relate to the presentation.
- 4) Electronic / programmed musical instrument will not be allowed.
- 5) Hindustani or Carnatic Music

(IV) INSTRUMENTAL MUSIC TRADITIONAL FOLK

- 1) Time duration 4-6 minutes
- 2) Any Indian traditional musical instrument
- 3) Accompanying musical instrument can be played by teacher/ student.
- 4) Costumes , settings ,props and properties should relate to the presentation.
- 5) Electronic/ programmed musical instrument will not be allowed.

(V) DANCE CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Music can either be live or recorded
- 3) Costume & Make up should be simple , authentic, thematic and related to the presentation.
- 4) Any Classical Form

(VI) DANCE - FOLK

- 1) Time duration 4-6 minutes
- 2) Music can either be live or recorded
- 3) Costume & Make up should be simple , authentic, thematic and related to the presentation.
- 4) Traditional Folk of any state

(VII) VISUAL ARTS (2-Dimensional)

- 1) Full Imperial Size.
- 2) Time 4 Hours
- 3) Specifications:- Traditional, Regional, Modern etc.

(VIII) VISUAL ARTS (3-Dimensional)

- 1) Sculpture/Clay Modeling
- 2) Size-2ft/2ft/1.5ft

(IX) INDEGENIOUS TOYS & GAMES

- 1) Material-Eco Friendly
- 2) The Toy making can relate to:-
 - (i) Agricultural Implements and tools
 - (ii) Characters of Panchtantra, Jataka Tales, Folk Tales, which help in enhancing moral values.

Note:- Advised to have the manageable size.