

शिक्षा का अधिकार

सर्व शिक्षा अभियान
सब पढ़ें सब बढ़ें

SAMAGRA SHIKSHA-DELHI

(A Society under Education Department, Govt. of NCT Delhi)

DIRECTORATE OF EDUCATION: SPORTS & PHYSICAL EDUCATION BRANCH

CHHATRASAL STADIUM: MODEL TOWN: DELHI-110009

No. F.42/DE/PE&NI/2023-24/4524-30

Dated: 25.9.23

CIRCULAR

Subject:- State Level Inter School Band Competition (ISBC-2023 under Samagra Shiksha and DoE, GNCT of Delhi.

The State Level Inter School Band Competition (for boys and girls separately) is scheduled to be conducted **tentatively** on **18.10.2023 and 19.10.2023** under Samagra Shiksha scheme for which the schools have to register through a duly filled Registration Form (Annexure -I & II along with Inter School Band Competition guidelines issued by Department of School Education & Literacy, Ministry of Education Govt. of India are enclosed) and to send the same to email id isbcdoe2022@gmail.com latest by **13.10.2023**.

Objective

Development of creativity, Stress Management and increase Happiness Quotient by providing an outlet for creativity.

Key Performance Indicators(KPI)

1. Percentage of schools participated in School Band Competition.
2. Number of students who have participated at State Level.
3. Number of students who have received certificate/trophies and cash prizes.

Monitoring of KPIs

1. Total no. of Schools participated
2. Total no. of Student participated
3. Total no.of position holders.

The Competition will be conducted at 3-Levels i.e **State, Zonal and National Level**. The winners of State Level will participate in State Republic Day Parade & State Independence Day Parade in New Delhi.

Further, the **best selected 02-teams** at State Level Competition, one each of the boys and girls shall participate in Zonal Level Competitions.

The proposed schedule of organizing the competition at State Level is as follows:

Tentative Dates

1. Last date for Registration - 13.10.2023.
2. Band Girls Competition - 18.10.2023.
3. Band Boys Competition - 19.10.2023.

Venue for both (Boys & Girls) competitions will be **Chhatrasal Stadium, Model Town.**

All Heads of the Schools of Govt./Govt. Aided & Unaided Recognized Public Schools of DoE are requested to register for the competition as per the guidelines and above mentioned schedule.

This issues with prior approval of the competent authority.

Nirmala Ranj
25-09-2023

NIRMALA RANI
Asstt. Director of Education (PE&NI)

All the HOS of Govt./Govt.Aided/Private recognized schools under DoE through MIS portal. For strict compliance of Guidelines.

No. F.42/DE/PE & NI/2023-24/45-24130

Dated:-25-09-23

Copy to:-

1. PS to Secy. (Edn.) Old Sect, Delhi
2. PA to Director (Edn.) Old Sect, Delhi
3. All RDEs, Directorate of Education, Delhi.
4. The Dy. Director Samagra Shiksha, Timarpur, Delhi
5. The Dy. Director Sports, Chhatrasal Stadium, Model Town, Delhi.
6. All DDE Districts & Zones
7. All the SPE's Zones for strict compliance.
8. OS (IT) with the request to place the circular on website.

Nirmala Ranj
25-09-2023

NIRMALA RANI
Asstt. Director of Education (PE&NI)



Inter School Band Competition Guidelines

**Department of School Education & Literacy, Ministry of
Human Resource Development, New Delhi**





1. Introduction:

1.1 The Department of School Education and Literacy, started the Inter School Band Competition in the year 2017 to inculcate the spirit of patriotism and unity among school students that comes with performing in a band. This year the Inter-School Band Competition is scheduled to be conducted in 6 zones in the country followed by a National Level Competition at New Delhi, scheduled prior to the Republic Day 2020 Celebrations.

1.2 A School band uniquely encourages a feeling of oneness, belonging and a deep sense of pride in school children. The rhythm of a band instills a feeling of action, courage and patriotism in children and adults alike. A competition of this kind will help rejuvenate and rekindle the spirit of various school bands in the schools throughout the country.

2. Competition at various levels:


2.1 The Inter School Band Competition is to be organized at three levels Viz. State, Zonal and National.

2.2. A separate competition shall be held for boys and girls teams. Band Teams means one Boys Team and one Girls Team

2.3 State and UT have to conduct State level Band Competition. In case if a State/UT has not conducted State level Band Competition, then it is not eligible to participate in the Zonal level Band Competition. 2 Winner Band Teams at State Level Band Competition shall participate in the Zonal Level Band Competition.

2.4 Each zone has to conduct a Zonal level Band Competition at the Zonal Coordinating State. The 6 zones are Central Zone, Eastern Zone, Western Zone, Southern Zone, Northern Zone, North-East Zone. The States and UTs for the each zone are given below:

- i. Central Zone: Chhattisgarh, Madhya Pradesh, Uttarakhand, Delhi(NCT), Uttar Pradesh.
- ii. Eastern Zone: Bihar, Jharkhand, West Bengal, Odisha, Andaman & Nicobar Island(UT),
- iii. Western Zone: Goa, Gujarat, Maharashtra, Rajasthan, Daman & Diu, and Dadra & N. Haveli).



- iv. Southern Zone: Andhra Pradesh, Telangana, Tamil Nadu, Puducherry, Karnataka, Kerala and Lakshadweep)
- v. Northern Zone : Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir (UT), Ladakh(UT) and Chandigarh (UT),
- vi. North-East Zone: Arunachal Pradesh, Assam, Meghalaya, Manipur, Mizoram, Nagaland, Tripura and Sikkim)

The 2 Winner Band teams from each Zone (Central Zone, Eastern Zone, Western Zone, Southern Zone, Northern Zone, North-East Zone) i.e. 12 Winner Band teams from 6 zones of the State & UT and 2 Winner Band teams from KVs 2 Winner Band teams from NVs, total 16 band teams shall participate in the National level Band Competition at New Delhi.

- 2.5 State/UT level Band Competition is to be managed by the concerned State/UT.
- 2.6 The Zonal level Band Competition is to be managed by the concerned coordinating State at the Zonal Level.
- 2.7 The KVS/NVS will conduct their own Band Competitions in the similar pattern and send 2 winning Band teams each i.e. one boys & one girls team for participating in the National Level Band Competition.

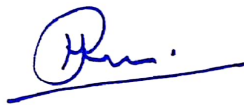
3. Registration:

- 3.1 Registration form attached at Annexure-I should be filled properly by the Principal of the school and should be submitted on email ID provided by respective State and UT Governments.
- 3.2 List of participants and Escorts should be forwarded along with the registration form as per Annexure-II.
- 3.3 Names of participants should be written in expanded form, abbreviations will not be accepted.

4. Winning entries

4.1 State Level:

The winning entries at the State/UT will be submitted separately for the boys and girls categories by the State project Director , Samagra Shiksha of the State/UTs to the Nodal Officer of the zonal level coordinating State as well as TSG-EdCIL /MHRD in the format given in Annexure-III.



4.2 **Zonal Level:**

The winning entries of the zonal level Band Competitions will be submitted by the State project Director, Samagra Shiksha of the zonal level coordinating State to National level i.e. TSG-EdCIL /MHRD in the format given in Annexure-IV.

4.3 The Commissioner, KVS and NVS will submit details of winning Band team separately for boys and girls in the format given in Annexure-V.

5. **Eligibility :**

5.1 The competition will be open for all categories of schools. Education Departments of the States and Union Territories will conduct Inter School Bands Competitions within their respective States and UTs.

5.2 No professional groups/ artists shall be allowed to company the band groups.

6. **Team members:**

6.1 Number of participants including the accompanyists should not be more than 27 (1Band Leader / Major and 24 Band members (band contingent / students) and 2 accompanists i.e. one escort teacher one band master).

7. **Band Group:**

7.1 The Band Group should consist of Pipe and Drum Band or Brass band or any other local Band.


7.2 The indicative strength is as follows:

i. Pipe-12, ii, Side drums 8, iii. Tenor drums -2 iv. Bass Drums 1, v. Cymbal 1, vi. Conductor (leader -stick) 1, Similarly, for Brass band other local bands the same indicative strength may be followed.

8. **Theme:** Theme of the band should be patriotic.

9. **Tune:**

9.1 Any tune based on patriotic songs, classical "dhun", folk tunes etc. National Anthem tune is **Not allowed** for Band performance.



10. Banners and any other documents

10.1 Band groups should not use/display any banners, knife, Khukhri or flags during the competition.

11. Band Costume:

11.1 Wearing band costume is mandatory for the performance

12. Time limit:

12.1 Maximum time limit for the performance shall be 7 Minutes for each Team.

13. Jury:

13.1 **State and UT Level:** The States and UTs for the State Level Band Competition should arrange for independent jury comprising of officers from the armed forces, CRPF, State Armed Police, etc to judge the entries.

13.2 It is of paramount importance that high standards of fairness are maintained to ensure neutral and merit based decision at all levels of the competition.

13.3 **Zonal Level:** The coordinating state for the zonal level Band Competition should arrange for independent jury to judge the entries comprising of officers from the armed forces and CRPF.

13.4 The decision of the Jury at Zonal level Competition should particularly be free from any kind of regional biases and should not provide any chance to the participating States/ UTs to raise an objection regarding the decision particularly in favour of the hosting State.

13.5 The Jury should, therefore, maintain complete transparency in providing results of the competition. The Jury should sit at different places while preparing the results of each band team performance. The final Jury results will be examined by the National Observer of the TSG-EdCIL/MHRD.

13.6 The Zonal Coordinating state has to provide the details of results to the TSG/MHRD.

14. Various items to be seen during the performance (by the jury members):

- i. Band Master / Major and Contingent (band group members)(Body Language, Costume, Uniform ,Hair style, Decoration of Band Instruments)



- ii. Playing Rhythm, Music & Movements
- iii. March pasts by Stamping Heal & Hand Swing
- iv. Entry past by Stamping Heal & Hand Swing
- v. Accuracy of stamping in the Display area
- vi. Formations
- vii. Presentation
- viii. Time limit

15. Criteria for evaluation:

15.1 Marking :

SL. No.	Items	Marks
1.	Dress and equipment(Instruments) :	15marks
2.	Marches (a) Quick March- 15marks (b) Slow March- 5 marks a+b=20 Marks	20 marks
3.	Formation	20 marks
4.	Standard of playing - (Quality of tunes)	20 marks
5.	Presentation	15 marks
6.	Timely completion of the performance	10 marks
7.	Total	100 marks

16. Awards:

16.1 State Level: At the State Level, the winning teams, one each from boys and girls categories, will be given trophy and certificate , participating certificate is given to each band teams i.e. separate certificate to the each student.

Zonal Level: At the Zonal Level, the winning teams, one each from boys and girls categories, will be given trophy and certificates . Participating certificate is to be given to each band teams i.e. separate certificate to the each student.

At the Zonal Level, the winner teams in the boys and girls categories will be given cash prizes as well as trophy

- 1st Prize 10,000/-
- 2nd Prize 7,000/-
- 3rd Prize 5,000/-



16.2 National Level: At the National level, the winner teams in the boys and girls categories will be given cash prizes as well as trophy

- 1st Prize 21,000/-
- 2nd Prize 16,000/-
- 3rd Prize 11,000/-

16.3 Consolation cash prize of Rs.3,000/- may be given to the participating band teams of national level, who have not received prizes. A Shield / Trophy may be provided.

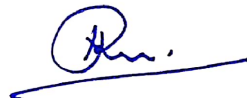
16.4 Certificates is to be given to the 1st, 2nd and 3rd prize winners, besides Participating Certificates is to be provided to all the participating band team i.e. separate certificate to the each student.

16.5 The cash award will be given to the school/team and not to individuals, the school has to use cash award for school Band work purpose i.e. purchase of Band instruments, Band Accessories, repairs to the band instruments or anything relevant to Band .

17. Distribution of States and UTs and coordinating State for each zone

17.1 Distribution of States and UTs into six zones across the country and the coordinating State for each zone is as under:-

Sl. No.	Zones	No. of State/UTs	Coordinating State at Zonal Level	State / UT
1	Central	05	Uttarakhand,	Chhattisgarh, Madhya Pradesh, Uttarakhand, Delhi (NCT), Uttar Pradesh
2	Eastern	05	Jharkhand	Bihar, Jharkhand, West Bengal, Odisha, Andaman & Nicobar Island (UT)
3	Western	06	Goa	Goa, Gujarat, Maharashtra, Rajasthan, Daman & Diu, and Dadra & N. Haveli
4	Southern	07	Andhra Pradesh	Andhra Pradesh, Telangana, Tamilnadu, Puducherry, Karnataka, Kerala and Lakshadweep,
5	Northern	06	Himachal Pradesh	Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir(UT), Ladakh (UT) and Chandigarh (UT)
6	North East	08	Assam	Arunachal Pradesh, Assam, Meghalaya, Manipur, Mizoram, Nagaland, Tripura and Sikkim
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Registration Form for Inter School Band Competition

1. Name of School:
2. Address of School:
.....
.....
3. Telephone No. :
4. Name of Principal and
Telephone Number:
5. Name of Escort /Teacher:
6. Number of Participants
(List attached) :
7. Category (Boys/Girls):

(Signature of Principal)



List of participants-

Name of the School . 1)

Name of Escort / Teacher & Telephone No. 2)

List of participants:-

Sl. No.	Name of the Participants	Male/Female
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(Signature of Principal)