

शिक्षा का अधिकार

सर्व शिक्षा अभियान
सब पढ़ें सब बढ़ें

SAMAGRA SHIKSHA-DELHI

(A Society under Education Department, Govt. of NCT Delhi)

DIRECTORATE OF EDUCATION: SPORTS & PHYSICAL EDUCATION BRANCH
CHHATRASAL STADIUM: MODEL TOWN: DELHI-110009

No. F.42/DE/PE&NI/2023-24/4548-48

Dated 26.9.23

CIRCULAR

Sub- Organization of Kala Utsav at DISTRICT LEVEL leading to participation at State and National Level for all Govt., Govt. Aided Schools/Recognized Private Schools under Directorate of Education.

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education, under Samagra Shiksha Scheme to promote arts in education by nurturing and showcasing the artistic talent of school students in the country. Kala Utsav helps in enhancing various skills of the participants and prepares them as ambassadors of our culture. It helps the school students in identifying and understanding our diverse tangible and intangible cultural expressions. Through Kala Utsav, students will get the opportunity to understand and celebrate cultural diversity at, District, State and National Levels.

All District Coordinators appointed by District DDEs are directed to organize Kala Utsav events in their respective Districts tentatively in between **02.11.2023 to 10.11.2023** and submit the result latest by **14.11.2023** to the office of the undersigned. The State level Kala Utsav 2023 is tentatively scheduled to be held from **20.11.2023 to 29.11.2023**.

Objective

To provide opportunities to understand and celebrate and to create awareness of India's Cultural heritage and its vibrant diversity of States at District, State and National Level.

Key Performance Indicators(KPI)

1. Percentage of schools participated in School Kala Utsav activities
2. Number of students who have participated at District/State/National Level.
3. Number of students who have received certificate/trophies and cash prizes.

Monitoring of KPIs

1. No. of participants at District Level
2. No.of participants at State Level
3. No.of participants at National Level
4. No.of position holders at State Level
5. No.of position holder at National Level

The guidelines issued by MoE are enclosed herewith this Circular, and must be strictly adhered to, for organization of these events:-

S.No.	Category	No.of Students	Duration	Specifications
1	Vocal Music- Classical	1 Female Student 1 Male Student	4-6 Minutes	Hindustani or Carnatic
2	Vocal Music- Traditional Folk	1 Female Student 1 Male Student	4-6 Minutes	Any dialect or Style
3	Instrumental Music-Percusive	1 Female Student 1 Male Student	4-6 Minutes	Hindustani or Carnatic
4	Instrumental Music- Melodic	1 Female Student 1 Male Student	4-6 Minutes	Any Indian traditional musical instrument.
5	Dance-Classical	1 Female Student 1 Male Student	4-6 Minutes	Classical Forms
6	Dance Traditional Folk	1 Female Student 1 Male Student	4-6 Minutes	Traditional folk of any State
7	Drama (Solo Acting)	1 Female Student 1 Male Student	6-8 Minutes	Based on life of any personality, eminent social reformer, artist, writer, poet, scientist, freedom fighter of your State or Region in language or dialect of your region
8	Visual Arts (2- dimensional)	1 Female Student 1 Male Student	4 Hours	Drawing, Painting any art work
9	Visual Arts (3- dimensional)	1 Female Student 1 Male Student	4 Hours	Sculpture using any eco-friendly material
10	Indigenous Toys and Games	1 Female Student 1 Male Student	4 Hours	Traditional Toys and Games The Toy making can relate to:- (I)Agricultural Implements and Tools (II)Characters of Panchtantra, Jataka Tales, Folk Tales, which helps in enhancing moral values. Material:- Eco Friendly.



General Instructions for District Level Kala Utsav Under Samagra Shiksha for the year 2023-24.

Note- To promote the spirit of National Integration and India's rich cultural traditions this year Kala-Utsav competition Under Samagra Shiksha Scheme will be held on Offline in Physical Mode.

1. District Coordinators should ensure that schedule of Kala Utsav of all the **Ten Events** for both boys and girls is widely circulated in all the schools of their respective districts so as to ensure the maximum participation of students from each district.
2. Separate Competition for Boys and Girls.
3. Participants from class **IX,X,XI & XII (9th to 12th)** only can participate.
4. A team comprising of 3 Judges (**One Set of Judges**) should be engaged per event for both Boys and Girls for all events.
5. One student can participate **only in one event**.
6. In Vocal Music professional and commercial tracks are not allowed, Tabla, Dholak, Dhol, Naal, Harmonium, Keyboard etc are allowed as accompanist instruments.
7. Instrumental Music-Percussive includes Indian Musical Instruments like-Mridangam, Edakka, Tabla, Dhol, Naal, etc.
8. **Instrumental Music-Melodic** (any string or aerophone) instruments includes Indian Melodic instruments like Violin, Sitar, Flute, Sarod, Veena, Shehnai, Santoor, etc.
 - ❖ Only indigenous musical instruments are allowed.
 - ❖ Electrical and programmed musical instruments will not be allowed.
9. In solo Music (Vocal) recitals can be in any language or dialect.
10. Musical instruments can be played by teachers.
11. Solo Classical Dance forms include Bharatnatyam, Chhau, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniattam, Kathakali and Manipuri.
12. Solo Dance only recorded music is allowed.
13. The entry in painting category can be in any style (traditional/regional or modern/contemporary) and any medium (water colors, oil colors, crayons, pencils, acrylic etc.)
14. Visual Art-Full Imperial Size.
15. Costumes, setting, props and properties etc. should relate to the presentation of all the events.
16. Textual Summary (Write-up) not more than **100 words** in Hindi or English to be prepared by the participants by himself/herself giving details about the selected art form. The textual summary can be supported with **Photographs (Max-5)**.
17. District wise compiled result of all the events of Kala Utsav (Hard Copies and Soft Copies) and other required documents must be submitted to the office of the Physical Education Branch, Chhatrasal Stadium, Model Town, Delhi, latest by 14.11.2023 (tentative date).
18. In State level Kala Utsav Competition 2023-24, only **1st position holders** of all the events from **12 Districts** will participate.



Note:-

- ❖ **Winners (1st, 2nd and 3rd position holders) National Level of the previous 3 years of Kala Utsav are not allowed to participate in Kala Utsav 2023-24 at District Level.**
- ❖ Specification details of event wise instructions in enclosed as **Annexure I** and for detailed guidelines go through the Kala Utsav Website 2023-24 issued by MoE.
- ❖ The List of District Coordinators is enclosed as **Annexure-II**.
- ❖ All DDE District must ensure maximum participation in the event.

This issues with the prior approval of the Competent Authority.

Nirmala Rani
26.09-2023

(NIRMALA RANI)
Asstt. Director of Education (PE & NI)

Heads of all Govt., Govt. Aided and Unaided Recognized Schools under Directorate of Education, GNCT Delhi through DEL-E

No. F.42/DE/PE & NI/2023-24/

Dated:-

Copy to:-

1. PS to Secretary (Education)/Chairman.
2. PS to Director (Education)/Vice Chairman.
3. PA to SPD-SS.
4. DDE-SS.
5. All DDEs Districts, Zones, SPEs.
6. All HOS of Govt., Govt. Aided an Pvt. Schools of DOE.
7. OS (IT) with request to upload the circular on website.

Nirmala Rani
26.09-2023

(NIRMALA RANI)
Asstt. Director of Education (PE & NI)



Annexure-I

Rules & Regulations

1. Students of class IX to XII only can participate.
2. One Candidate can participate only in one category.
3. Separate competition for Boys and Girls.
4. All competitions will be held SOLO.

(I) VOCAL MUSIC CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Professional & Commercial (Karaoke) are not allowed.
- 4) Hindustani or Carnatic Classical Music.
- 5) Accompanist instruments not more than three.

(II) VOCAL MUSIC TRADITIONAL FOLK

- 1) Any dialect or style
- 2) Time duration 4-6
- 3) Costumes , settings, props and properties should relate to the presentation
- 4) Any student teacher can play instrument as accompanist with the main participant.
- 5) Professional and Commercial (Karaoke) tracks are not allowed.
- 6) Accompanist instruments not more than three.
- 7) No electronic instrument is allowed.

(III) INSTRUMENTAL MUSIC PERCUSSIVE

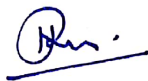
- 1) Time duration 4-6 minutes.
- 2) Any student/teacher can play instrument as accompanist with the main participant.
- 3) Costumes , settings, props and properties should relate to the presentation.
- 4) Electronic / programmed musical instrument will not be allowed.
- 5) Hindustani or Carnatic Music

(IV) INSTRUMENTAL MUSIC MELODIC

- 1) Time duration 4-6 minutes
- 2) Any Indian traditional musical instrument
- 3) Accompanying musical instrument can be played by teacher/ student.
- 4) Costumes , settings ,props and properties should relate to the presentation.
- 5) Electronic/ programmed musical instrument will not be allowed.

(V) DANCE CLASSICAL

- 1) Time duration 4-6 minutes
- 2) Music can either be live or recorded
- 3) Costume & Make up should be simple , authentic, thematic and related to the presentation.
- 4) Any Classical Form



(VI) DANCE TRADITIONAL FOLK

- 1) Time duration 4-6 minutes
- 2) Music can either be live or recorded
- 3) Costume & Make up should be simple , authentic, thematic and related to the presentation.
- 4) Traditional Folk of any state

(VII) DRAMA- SOLO ACTING

- 1) The duration 6-8 minutes.
- 2)Based on life of any personality, eminent social reformer, artist, writer, poet, scientist, freedom fighter of your State or Region in language or dialect of your region.
- 3) Every team will get additional 10 minutes for the stage setting (technical setting and clearing of the stage).
- 4)Performance can be in language or dialect of your region.
- 5)Costumes, stage-setting, props etc. will be arranged by the teams themselves.
- 6)For background music one may use tracks or recorded music.

(VIII) VISUAL ARTS (2-Dimensional)

- 1)Full Imperial Size.
- 2)Time 4 Hours
- 3)Visual arts (2-D) will include drawing and painting. Any artwork which includes painting will be considered in 2-D category of visual arts for example- 2-D painting, 3-D painting, rock painting, wall painting, floor painting etc. will be considered under 2-D category only.

(IX) VISUAL ARTS (3-Dimensional)

- 1) Visual art (3-D) will include sculpture using any eco-friendly 3-D material.
- 2) The participants are free to use any medium and material of their choice.
- 3) The art material like clay, sand, bricks, PoP, boards etc. can be arranged by the participants.
- 4) Art work should be manageable in size which can be completed in given time.

(X) INDEGENIOUS TOYS & GAMES

- 1)Material-Eco Friendly
- 2)The Toy making can relate to:-
 - (i) Agricultural Implements and tools
 - (ii) Characters of Panchtantra, Jataka Tales, Folk Tales, which help in enhancing moral values.
- 3) Material should be used be same as of the original toy being reproduced.
- 4) Art work should be manageable in size which can be completed in given time.



ANNEXURE-II

DISTRICT COORDINATORS FOR
KALA UTSAV COMPETITIONS-2023

S.NO.	DISTRICT	NAME OF SPE'S	ZONE
1	East	Anamika Singh	2
2	North East	Kamlesh Chandra	6
3	North	Sunil Balyan	7
4	North West A	Anita Chaudhary	10
5	North West B	Kamini Rawat	11
6	West A	Kiran Malhotra	14
7	West B	Bharpai Sehrawat	17
8	South West A	Indira Rikhi	20
9	South West B	Roshni Gulati	21
10	South	Sriparna Sinha	23
11	Central & New Delhi	Sunita Jassal	26
12	South East	Indu Kain	25

Nirmala Ran
26-09-2023

NIRMALA RANI
ADE(PE & NI)