## WEEKWISE SYLLABUS 2015-16
**CLASS : XII (VOCATIONAL)**
**SUBJECT : TRADITIONAL INDIAN TEXTILE (777)**

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| **01.04.2015 TO 10.05.2015**
1\textsuperscript{ST} TERM | **Sample of different stitches on a piece of fabric, for example – chain stitch, button book or blanket stitch, running stitch, satin, cross, back stitch.** |
| • Embroidery textile | |
| • Introduction to traditional embroidered textile from different regions of India – on the basis of techniques of stitches | |
| • Characteristics of embroidery | |
| • Materials | |
| • Products | |

| **11.05.2015 TO 30.06.2015**
SUMMER VACATION (ON THE JOB TRAINING) | |
| **01.07.2015 TO 15.09.2015**
REMAINING SYLLABUS OF FIRST TERM | |
| • Categorization of embroidery styles, on the basis of region, North India- | **Make samples of (any three) traditional embroidered textile. Size (16”x16”) or (18”x18”) inches.** |
| o Kashida from Kashmir | **Replica on A4 size (Pastal sheet) of:** |
| o Phulkari from Punjab | o Phulkari |
| o Chamba Rumal from Himachal Pradesh | o Parsi |
| • Western India – | o Chikankari |
| o Embroidery from Gujarat | o Kantha |
| o Passi Embroidery | o Kashida |
| • Central India | **Replica on A4 size pastel sheets of Kantha, Sujani with the help of Poster colours, micro-tip-pen,** |
| o Chikankari from Uttar Pradesh | |
• Southern India
  o Karuli from Karnataka
• Eastern India
  o Kantha from West Bengal
  o Sujani from Bihar
• On the basis of:
  o Embroidery technique
  o Materials
  o Colours
  o Stitches
  o Motifs (Designs)
• Products (types of products available in the market)
• Dyed textiles:
  o Introduction to traditional resist dyed textiles from different region of India
• Ikat styles on basis of region
  o Patola from Gujarat
  o Pochampalli and Telia Rumal from Andhra Pradesh
• Categorization of tie and dye textiles on the basis of region
• Bandhani from Gujarat
• Bandej and Leheriya from Rajasthan, on the basis of
  o Technique of dyeing
  o Materials
  o Dyies
• Products (types of products available in the market)
• Printed textiles
• Introduction from different region of

sparkle pen etc.
• Replica on A4 size pastel sheets of Bandhani, Leheriya, with the help of poster colour
• Make a table cloth size (1 meter cotton)
• Method – block printing
• Colour – Any two
• Theme – Traditional Design
### Block printing styles on the basis of region
- Bagru prints from Rajasthan
- Sangaher prints from Rajasthan
- Kalamkari from Andhra Pradesh

**16.09.2015 TO 21.09.2015**
(Revision)

**22.09.2015 TO 09.10.2015**
(1st Term Exam)

### Discussion of I-Term Examination Paper

**12.10.2015 TO 30.11.2015**
(Second Term)

- Introduction to traditional handwoven from different regions of India
- Categorization of weaving styles on the basis of end products. Sarees, Banarasi Brocades

### Replica on A4 size pastel sheets of Brocades with the help of poster colour, sparkle pen

**19.10.2015 TO 22.10.2015**
(Autumn Break)

### Remaining Syllabus of 2nd Term Theory

- Baluchari Sarises
- Paithani Sarises
- Kanjveeram
- Chanderi Maheshwari
- Shawls
  - Kashmir Shawl
  - Kullu Shawl

### Replica on A4 size, pastel or cartridge sheets of shawls – Kullu and Jamawar with the help of poster colours

### Replica on A4 size pastel or handmade sheets of durries from Uttar Pradesh, Gubbas from Kashmir, with the help of pencil crayon or coloured pen.
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