

CLASS -XII SYLLABUS (2021-22)
ENGLISH CORE(301)

COURSE STRUCTURE

Reading Comprehension	28 Marks
Writing Skills	16 Marks
Literature/Textbooks	36 Marks
Assessment of Listening and Speaking Skills Project work + Viva/ALS	20 Marks
Total	100 Marks

TERM -I OBJECTIVE (MCQ based)

S.No	Content	Total
1.	Literature/ Textbooks	18
2.	Reading skills	14
3.	Writing skills	08
4.	Assessment of Listening and Speaking Skills	10
Total		50

TERM -II SUBJECTIVE

S.No	Content	Total
1.	Literature/ Textbooks	18
2.	Reading skills	14
3.	Writing skills	08
4.	Project work + Viva/ALS	10
Total		50

TERM I -OBJECTIVE (MCQ based)

LITERATURE/ TEXTBOOKS	READING SKILLS	WRITING SKILLS	LISTENING AND SPEAKING SKILLS
<p><u>FLAMINGO</u> (11 Marks)</p> <p>Prose: 1. The Last Lesson 2. Lost Spring 3. Deep Water</p> <p>Poetry: 1. My Mother at Sixty Six 2. An Elementary School Classroom in a Slum 3. Keeping Quiet</p> <p><u>VISTAS</u> (7 Marks)</p> <p>1. The Third Level 2. The Enemy</p> <p>Literary-prose/poetry extracts (seen- texts) to assess comprehension and appreciation, analysis, inference, extrapolation</p>	<p><u>Reading comprehension</u> 1.Unseen passage (8 Marks)</p> <p>Types: Factual Passage Descriptive Passage Literary/ Persuasive/ Discursive Passage</p> <p>2.Unseen case based factual passage (6 Marks)</p> <p><u>with verbal/visual inputs</u> like; statistical data charts newspaper report</p> <p>Combined word limit for both the passages – 600-750 words</p>	<p><u>Short Composition</u> (3 Marks)</p> <p>-Notice writing -Classified Advertisements</p> <p><u>Long Writing Task</u> (5 Marks)</p> <p><u>Letter Writing</u></p> <p>Letter to an Editor (giving suggestions or opinion on issues of public interest)</p> <p><u>Article Writing</u></p> <p>Suggested Topics: -Environmental issues - Awareness campaigns -Social issues -Media -Teenage challenges</p>	<p>Listening Activity_-To test listening comprehension of students by reading a short passage or using an audio tape.</p> <p>Activities for listening and speaking available at www.cbseacademic.in are to be used for developing listening and speaking skills of students.</p> <p>Subject teachers must refer to books prescribed in the syllabus. In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.</p> <p>Parameters for Assessment:</p> <p>1.Interactive Competence 2.Fluency 3.Pronunciation 4.Language</p> <p>The practice of listening and speaking skills should be done throughout the academic year.</p> <p>The final term I assessment of the skills is to be done as per the convenience and schedule of the school.</p> <p>(Kindly see the CBSE guidelines for ALS)</p>
18 Marks	14 Marks	08 Marks	10 Marks

TERM II- SUBJECTIVE

LITERATURE/ TEXTBOOKS	READING SKILLS	WRITING SKILLS	PROJECT WORK + VIVA/ALS
<p><u>FLAMINGO</u> (11 Marks)</p> <p>Prose: 4. The Rattrap 5. Indigo</p> <p>Poetry: 4. A Thing of Beauty 5. Aunt Jennifer's Tigers</p> <p><u>VISTAS</u> (7 Marks)</p> <p>3. Should Wizard hit Mommy? 4. On the Face of It 5. Evans Tries An O-Level</p> <p>Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference, extrapolation</p>	<p><u>Reading comprehension</u> 1.Unseen passage (8 Marks)</p> <p>Types: Factual Passage Descriptive Passage Literary/ Persuasive/ Discursive Passage</p> <p>2.Unseen case based factual passage (6 Marks)</p> <p>with verbal/visual inputs like; statistical data charts newspaper report</p> <p>Combined word limit for both the passages 600-750 words</p>	<p><u>Short Composition Writing</u> (3 Marks)</p> <p>Formal & Informal Invitation Cards or the Replies to Invitation/s</p> <p><u>Long Writing Task</u> (5 Marks)</p> <p>-Letter/Application for a Job</p> <p>-Report Writing</p>	<p>Project report/ script /essay etc.- (5 Marks)</p> <p>Viva-(5 Marks)</p> <p>Suggestions for Project Work:</p> <ul style="list-style-type: none"> • The Project can be inter-disciplinary in theme. The ideas/issues highlighted in the chapters/ poems/ drama given the prescribed books can also be developed in the form of a project. Students can also take up any relevant and age-appropriate theme. <p>Such topics may be taken up that provide students with opportunities for listening and speaking.</p> <p>Properly orient students about the Project work, as per CBSE Guidelines. Facilitate the students in the selection of theme and topic.(Kindly see the CBSE guidelines)</p>
18 Marks	14 Marks	08 Marks	10 Marks

